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# VENI CREATOR SPIRITUS.

Translation by M.H.Cross.

Hans Huber; Op.39, No.1.

Moderato ma deciso.

*p* *f* *p* *f*

Aus tie-fer Berg - schlucht blitzt der Strom,  
Now still in val - ley glides the stream,

*pp* *cres* *f*

im A - bend roth glüht Thurm und Dom, vom Klo - ster  
In sunset domes and tow - ers gleam, Sweet hymns from

*pp* *cres* *f*

rauscht der Hymne Gruss, vom Klo - ster rauscht der  
cloi - ster float to us, Sweet hymns from cloi - ster

*dim* *dim*

*pp*

Hym - ne Gruss. Ve - ni Cre - a - tor Spi - ri - tus,  
float to us.

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*f* quicker. 4 *dim.*

"Ve-ni cre-a-tor spi-ri-tus" Der letz-te  
The sun's last

*f* *dim.*

*p* 3

Strahl am Fel-sen bricht, wir tre-ten in die Hal-le  
rays a-round us fall And all is si-lent in the

*p*

Wir lie-gen poco-a-poco-cres

Still Still we watch a-round  
nicht, wir lie-gen still, wir lie-gen stumm um's Lager feu-er-  
hall, Now still and quiet we watch no fire, Around our night camp's

*pp* *poco-a-poco cres*

*f* ^ ^ ^ ^

all' her-um um's La-ger-feu-er all' her-um.  
lone-ly fire, A-round our night camp's lone-ly fire.

*f* v v v v

*p* *f* *p*

So — har-ren wir die gan-ze Nacht bi- — früh die  
When cheer-ful ness the earth for sakes Un — — — til the

*f*

er - ste Ler-che wacht, der Mor - gen - stern der  
lark with song a - wakes, When morn - a - rous - es

Fluth ent - staucht in Mor - gen - duft die Eb - ne  
all from death And sheds a - round her balmy

*dim.*

raucht in Mor-genduft die Eb-ne raucht —  
breath, And shed a - round her balmy breath —

*dim.*

Piu Allegro.  
*p* molto cres.

6 *sempre accel.*

Denn tra-gen wir im er-sten Strahl der Frei-heit Banner  
Then freedom's banner will we bear And shout her songs in

*p* molto cres.

*f* Der Frei-  
oh! Free-

stolz - zu Thal der Freiheit Banner stolz zu Thal, der  
morn - ing air, And shout her songs in morn - ing air Till

- - - heit Frei - - - heit der  
- - - dom Free - - - dom

*sempre cres.*

Freiheit, der Frei-heit jauchzt der Mor - gen - gruss, der Frei-heit  
ech-o, till ech-o sends them back to us. Till e cho

*sempre cres.*

Frei heit,  
Freedom,

jauchzt der Mor - gen - gruss, Freiheit, Freiheits der  
sends them back to us, Freedom, Freedom, And

Freiheit.  
Freedom,

*ff* Freiheit, *ff* Ve ni Cre  
Freedom,



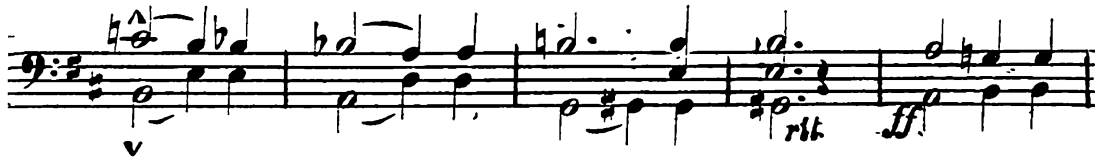
Frei - heit jauchzt der Mor - gen gruss Der  
shout her songs in morn - ing air Till



a - tor spi - ri - tus



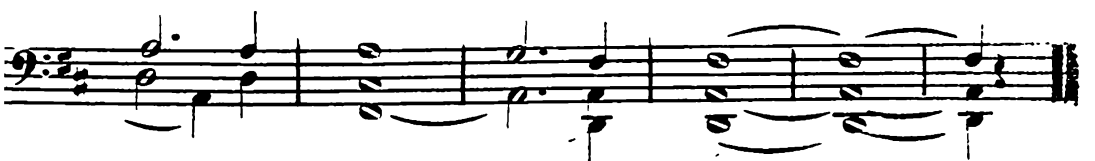
Frei - heit jauchzt der Mor - gen - gruss Ve - ni cre  
e - cho sends them back to us,



- a - tor spi - ri - tus Ve - ni cre



- a - tor spi - ri - tus



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A song well adapted for children's use as well as for accomplished vocalists. The music is the well-known air "Amarillis," by Louis XIII.
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- HAWTHORNE LEAVES WALTZ, 3.....Spenser 50  
Two charming Waltzes by a popular composer.
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- PEARLS AND LACE WALTZ, 3, (F)...Ludovic 50
- LITTLE IDLER'S WALTZ,\* 3, (G)....L. Meyer 35
- RETURN OF THE ROBIN POLKA, 3, (Eb) T. O'Neill 50
- DREAM OF HAPPY DAYS POLKA, 3, (Eb) Ditmars 35
- EAGLE SCHOTTISCHE, 3, (G).....Henkel 35
- PUSSY'S CONCERT WALTZ,\* 3, (G) A. Loumey 40
- KATHLEEN WALTZ, 3, (F).....A. Loumey 50
- MORNING RIDE WALTZ,\* 3, (F).....Mack 50
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